

# Contemporary Education, Volume LI, 1979-80

## AUTHOR INDEX

- Aquino, John, *What We Know About Artists as Teachers*, Fall 1979, pp. 10-13.
- Applegate, Jane H., see Katherine K. Newman.
- Atkins, Carolyn Peluso, and John L. Carline, *Reading Materials in the Public Schools: Selection and Controversy*, Summer 1980, pp. 182-185.
- Baughman, M. Dale, Book Review: *Affective Direction* by Bob Eberle and Rosie Hall, Fall 1979, p. 52; *Instructional Skills Handbook* by David Armstrong, John J. Denton and Tom V. Savage, Jr., Summer 1980, pp. 225-226.
- Baughman, M. Dale, Editorial: *The Search for Balance*, Summer 1980, p. 181.
- Baughman, M. Dale, *Meandering, Images: A Key to Learning*, Fall 1979, p. 56; *Education in Britain*, Spring 1980, p. 174; *Thoughts on Competency Based Teacher Education*, Summer 1980, pp. 233-234.
- Baughman, M. Dale, *Teaching with Humor: A Performing Art*, Fall 1979, pp. 25-30.
- Bergman, Jerry, *Ageism in American Schools and Society Today*, Summer 1980, pp. 197-201.
- Brand, Alice Glarden, *The Student's Right to Choose*, Spring 1980, pp. 150-151.
- Brought, Loran R., Book Review, *Research Within Reach: A Research-Guided Response to Concerns of Reading Educators* by Phyllis Weaver and Fred Shonkoff, Spring 1980, pp. 168-169.
- Brodelt, Samuel, *Selecting the Supervising Teacher*, Winter 1980, pp. 86-88.
- Brooks, Elmer, *The Saving (Dis)Grace*, Summer 1980, pp. 220-221.
- Bueth, Chris, *Environmental Education: A State of the Art Report*, Spring 1980, pp. 158-160.
- Burd, John S., *A Model: Integrating Graduate Teacher Education into a Liberal Arts College*, Summer 1980, pp. 202-205.
- Burns, Allan F., *Crisis Management and Siege: Local Strategies and Federal Programs for Educational Change*, Spring 1980, pp. 135-139.
- Burns, Allan F., Editorial: *Crisis Recognition*, Spring 1980, p. 121.
- Busch, William M., *To Teach*, Spring 1980, p. 146.
- Carline, John L., see Carolyn Peluso Atkins.
- Champatong, Saiyut, *Curriculum Reform: Implications for Inservice Education in Thailand*, Summer 1980, pp. 206-209.
- Cohen, Shelby Ruth, *Models Inside and Outside the Classroom: A Force for Desirable Learning*, Summer 1980, pp. 186-188.
- Damico, Sandra Bowman, *What's Funny About a Crisis? Clowns in the Classroom*, Spring 1980, pp. 131-134.
- DeLozier, M. Wayne, *The Teacher as Performer: The Art of Selling Students on Learning*, Fall 1979, pp. 19-25.
- Eddy, Elizabeth M., *Educational Innovation and the Desegregation Crisis*, Spring 1980, pp. 140-145.
- Fakouri, M. Ebrahim, Book Review: *Stress, Sanity and Survival* by Robert Woolfolk and Frank C. Richardson, Spring 1980, pp. 170-171.
- Farrell, Robert V., *But They Keep Coming!* Summer 1980, pp. 210-213.
- Farris, Pam, *Measure by Measure: Notes on Competency Testing*, Winter 1980, pp. 104-105.
- Fluitt, John L. and Charles S. Gifford, *Who's Teaching Teachers How to Teach Test-Wisness?* Spring 1980, pp. 152-154.
- Foster, Walter S., see Norman C. Jacobs.
- Frazier, Catherine C., see Maurice Miller and D. Dean Richey.
- Gifford, Charles S., see John L. Fluitt.
- Gray, Margaret, *Educating the Gifted: Prospectives and Promises*, Fall 1979, pp. 46-50.
- Grimley, Liam and Hugh Hanlin, Book Review: *Promoting Moral Growth* by Richard H. Hersh, Diana P. Paolitto and Joseph Reimer, Spring 1980, pp. 169-170.
- Hall, Reginald W. and Robert C. Morris, Book Review: *Secondary Curriculum for a Changing World* by Frank L. Steeves and Fenwick W. English, Summer 1980, pp. 224-225.
- Hamm, Russell L., Editorial, *Are We Ready for Another Quiet Revolution?* Winter 1980, pp. 64-65.
- Hamm, Russell L., *Meandering*, Winter 1980, p. 114.
- Hamm, Russell L. and Kenneth T. Henson, *Philosophy Curriculum Source and Guide*, Spring 1980, pp. 147-150.
- Hanlin, Hugh, see Liam Grimley.
- Harty, Harold, *Some Collective Thoughts on Nontraditional Inservice Preparation of School-Based Professionals*, Winter 1980, pp. 74-78.
- Henson, Kenneth T., see Russell L. Hamm.
- Holcomb, Thomas F., see Roy H. Tunick.
- Hult, Richard E., Jr., see John Van Hoose.

- Jacobs, Norman C. and Walter S. Foster, *Organizing and Supervising Student Teaching Programs in England*, Winter 1980, pp. 71-73.
- Jensen, Marvin D., *Access to Higher Education Through Distant-Learning*, Winter 1980, pp. 71-73.
- Kimball, Solon T., *Crisis and Its Management*, Spring 1980, pp. 122-125.
- Koogler, Carol C., *Behavioral Style Differences and Crisis in an Integrated Kindergarten Classroom*, Spring 1980, pp. 126-130.
- Leff, Arlene, see Walter Sawyer.
- Lessinger, Leon M., Editorial: *Teacher Education and the Pedagogy of the Arts*, Fall 1979, pp. 4-6.
- Lewis, Willard L., see Robert O. Riggs.
- Maven, Emma, *A Short Educational Dictionary II*, Summer 1979, pp. 222-223.
- McIntyre, D. John and William R. Morris, *Research on the Student Teaching Triad*, Summer 1979, pp. 193-195.
- Miller, Maurice, Catherine C. Frazier, and D. Dean Richey, *Student Nonpromotion and Teacher Attitude*, Spring 1980, pp. 155-157.
- Morris, Robert C., see Reginald W. Hall.
- Morris, William R., see D. John McIntyre.
- Mullican, James S., Book Review: *What's Happening to American English?* Winter 1980, pp. 108-109.
- Nelson, Charles W., *Reorganizing Classroom Leadership: A Future Approach to Higher Student Achievement*, Summer 1980, pp. 218-219.
- Nelson, Dorothea D., *Caleb Mills Distinguished Teaching Awards*, Spring 1980, pp. 165-167.
- Newman, Katherine K. and Jane H. Applegate, *Miss Margarida: Is She for Real?* Fall 1979, pp. 43-45.
- Parsons, James B., *Student Evaluation Form*, Spring 1980, pp. 163-164.
- Richey, D. Dean, see Maurice Miller.
- Riggs, Robert O. and Willard L. Lewis, *Teacher Education in the 1980s: A Presidential Perspective*, Summer 1979, pp. 214-217.
- Rives, F. Charles, Jr., *The Teacher as a Performing Artist*, Fall 1979, p. 7-9.
- Sartore, Richard L., *Something's Wrong (Poem)*, Summer 1980, p. 234.
- Sawyer, Walter and Arlene Leff, *All the World's a Stage: Creative Dramatics as a Language Arts Tool*, Fall 1979, pp. 40-42.
- Shafer, Susan, *Teacher Accountability: Can Educational Philosophers Agree?* Winter 1980, pp. 95-100.
- Sikula, Andrew F. and John P. Sikula, *Violations of Management Principles Within Academe*, Winter 1980, pp. 66-70.
- Smith, Ralph A., *Is Teaching Really a Performing Art?* Fall 1979, pp. 31-35.
- Sturm, John E., *A Turning Point for Paul*, Winter 1980, pp. 105-106.
- Thornburg, Jeanette, *Into the Mainstream*, Spring 1980, pp. 161-162.
- Travers, Robert M. W., *Training the Teacher as a Performing Artist*, Fall 1979, pp. 14-18.
- Tunick, Roy H. and Holcomb, Thomas F., *Professional Renewal: The Person and the Process in Inservice Education*, Summer 1980, pp. 189-192.
- Van Hoose, John and Hult, Richard E., Jr., *The Performing Artist Dimension in Effective Teaching*, Fall 1979, pp. 36-39.
- Wilson, Angene H., *Small Is Beautiful: Voluntary Simplicity and Schools*, Winter 1980, pp. 79-85.
- Willey, Richard L., *The Business of Education*, Fall 1979, pp. 54-55; Winter 1980, pp. 112-113; Spring 1980, pp. 172-173; Summer 1980, pp. 218-219.

## TITLE INDEX

- Access to Higher Education Through Distant Learning*, Marvin D. Jensen, Winter 1980, pp. 71-73.
- Ageism in American Schools and Society Today*, Jerry Bergman, Summer 1980, pp. 197-201.
- All the World's a Stage: Creative Dramatics as a Language Arts Tool*, Walter Sawyer and Arlene Leff, Fall 1979, pp. 40-42.
- Behavioral Style Differences and Crisis in an Integrated Kindergarten Classroom*, Carol C. Koogler, Spring 1980, pp. 126-130.
- Book Reviews:**
- Johnny's Such a Bright Boy, What a Shame He's Retarded*, Kate Long, by Della E. Whitfield, Fall 1979, pp. 51-52.
- Affective Direction*, Bob Eberle and Rosie Hall, by M. Dale Baughman, Fall 1979, p. 52.
- Children's Interests*, Robert M. W. Travers, by Katherine Frome Paget, Winter 1980, p. 107.
- What's Happening to American English?* Arn Tibbetts and Charlene Tibbetts by James S. Mullican, Winter 1980, pp. 108-109.
- Research Within Reach: A Research-Guided Response to Concerns of Reading Educators*, Phyllis Weaver and Fred Shonkoff, by Loran R. Braught, Spring 1980, pp. 168-169.
- Promoting Moral Growth: From Piaget to Kohlberg*, Richard H. Hersh, Diana Pritchard Paolitto, and Joseph Reimer by Liam Grimley and Hugh Hanlin, Spring 1980, pp. 169-170.
- Stress, Sanity and Survival*, Robert L. Woolfolk and Frank C. Richardson, by M. Ebrahim Fakouri, Spring 1980, pp. 170-171.
- Secondary Curriculum for a Changing World*, Frank L. Steeves and Fenwick W. English, by Reginald W. Hall and Robert C. Morris, Summer 1980, pp. 224-225.
- Instructional Skills Handbook*, David Armstrong, Jon J. Denton, and Tom V. Savage, Jr., by M. Dale Baughman, Summer 1980, pp. 225-226.
- Business of Education*, The, Richard L. Willey, Fall 1979, pp. 54-55; Winter 1980, pp. 112-113; Spring 1980, pp. 172-173; Summer 1980, pp. 218-219.
- But They Keep Coming!* Robert V. Farrell, Summer 1980, pp. 210-213.

- Caleb Mills Distinguished Teaching Awards: Howard T. Black, Russell L. Hamm, Morris L. Medley, and J. Laurence Passmore, by Dorothea Nelson, Spring 1980, pp. 165-167.
- Directions for Contributors, M. Dale Baughman, Winter 1980, p. 115.
- Discovery Learning, Kenneth T. Henson, Winter 1980, pp. 101-103.
- Editorial, Teacher Education and the Pedagogy of the Arts, Leon M. Lessinger, Guest Editor, Fall 1979, pp. 4-6.
- Editorial, Are We Ready for Another Quiet Revolution? Russell L. Hamm, Guest Editor, Winter 1980, pp. 64-65.
- Editorial, Crisis Recognition, Allan F. Burns, Guest Editor, Spring 1980, p. 121.
- Editorial, The Search for Balance, M. Dale Baughman, Editor, Summer 1980, p. 181.
- Educational Innovation and the Desegregation Crisis, Elizabeth M. Eddy, Spring 1980, pp. 140-145.
- Educating the Gifted: Prospectives and Promises, Margaret Gray, Fall 1979, pp. 46-50.
- Environmental Education: A State of the Art Report, Chris Buehe, Spring 1980, pp. 158-160.
- Into the Mainstream, Jeanette Thornburg, Spring 1980, pp. 161-162.
- Is Teaching Really a Performing Art? Ralph A. Smith, Fall 1979, pp. 31-35.
- Meandering, Images: A Key to Learning, M. Dale Baughman, Fall 1979, p. 56.
- Meandering, Russell L. Hamm, Winter 1980, p. 114.
- Meandering, Education in Britain, M. Dale Baughman, Spring 1980, p. 174.
- Meandering, Thoughts on Competency Based Teacher Education, M. Dale Baughman, Summer 1980, pp. 233-234.
- Measure by Measure: Notes on Competency Testing, Pam Farris, Winter 1980, pp. 104-105.
- Miss Margarida: Is She for Real? Katherine K. Newman and Jane H. Applegate, Fall 1979, pp. 43-45.
- Model: Integrating Graduate Teacher Education into a Liberal Arts College, A. John S. Burd, Summer 1980, pp. 202-205.
- Models Inside and Outside the Classroom: A Force for Desirable Learning, Shelby Ruth Cohen, Summer 1980, pp. 186-188.
- New Books Received by CE, Spring 1980, p. 171; Summer 1980, pp. 228-229.
- Organizing and Supervising Student Teaching Programs in England, Norman C. Jacobs and Walter S. Foster, Winter 1980, pp. 89-94.
- Performing Artist Dimension in Effective Teaching, The, John Van Hoose and Richard E. Hult, Jr., Fall 1979, pp. 36-39.
- Philosophy: Curriculum Source and Guide, Russell L. Hamm and Kenneth T. Henson, Spring 1980, pp. 147-150.
- Professional Renewal: The Person and the Process in Inservice Education, Roy H. Tunick and Thomas F. Holcomb, Summer 1980, pp. 189-192.
- Reading Materials in the Public Schools: Selection and Controversy, Carolyn Peluso Atkins and John L. Carline, Summer 1980, pp. 182-185.
- Reorganizing Classroom Leadership: A Future Approach to Higher Student Achievement, Charles W. Nelson, Summer 1980, pp. 218-219.
- Research on the Student Teaching Triad, D. John McIntyre and Wm. R. Morris, Summer 1980, pp. 193-195; Summer 1980, pp. 227-228.
- Review of Educational Materials, Fall 1979, p. 53; Winter 1980, pp. 110-111; Spring 1980, p. 154; Summer 1980, pp. 227-228.
- Saving (Dis)Grace, The, Elmer Brooks, Summer 1980, pp. 220-221.
- Selecting the Supervising Teacher, Samuel Brodbelt, Winter 1980, pp. 86-88.
- Short Educational Dictionary, A, Emma Maven, Summer 1980, pp. 222-223.
- Small Is Beautiful: Voluntary Simplicity and Schools, Angene H. Wilson, Winter 1980, pp. 79-85.
- Some Collective Thoughts on Nontraditional Inservice Preparation of School-Based Professionals, Harold Harty, Winter 1980, pp. 74-78.
- Student Evaluation Form, James B. Parsons, Spring 1980, pp. 163-164.
- Student Nonpromotion and Teacher Attitude, Maurice Miller, Catherine C. Frazier, and D. Dean Richey, Spring 1980, pp. 155-157.
- Student's Right to Choose, The, Alice Glarden Brand, Spring 1980, pp. 150-151.
- Teacher Accountability: Can Educational Philosophers Agree? Susan Shafer, Winter 1980, pp. 95-100.
- Teacher as a Performing Artist, The, F. Charles Rives, Jr., Fall 1979, pp. 7-9.
- Teacher as Performer: The Art of Selling Students on Learning, The, M. Wayne DeLozier, Fall 1979, pp. 19-25.
- Teacher Education in the 1980s: A Presidential Perspective, Robert O. Riggs and Willard L. Lewis, Summer 1980, pp. 214-217.
- Teaching With Humor: A Performing Art, M. Dale Baughman, Fall 1979, pp. 26-30.
- To Teach, William M. Busch, Spring 1980, p. 146.
- Training the Teacher as a Performing Artist, Robert M. W. Travers, Fall 1979, pp. 14-18.
- Turning Point for Paul, A, John E. Sturm, Winter 1980, pp. 105-106.
- Violations of Management Principles Within Academe, Andrew F. Sikula and John P. Sikula, Winter 1980, pp. 66-70.
- What We Know About Artists as Teachers, John Aquino, Fall 1979, pp. 10-13.
- What's Funny About a Crisis? Clowns in the Classroom, Sandra Bowman Damico, Spring 1980, pp. 131-134.
- Who's Teaching Teachers How to Teach Test-Wiseness? John L. Fluit and Charles S. Gifford, Spring 1980, pp. 152-154.